

Featured Artist: Amalie R. Rothschild

Amalie R. Rothschild wasn't into rock and roll in 1968 when chance put her next door to what was soon to become the Fillmore East just as rock and roll history was being written.

"I grew up with jazz and classical music," Rothschild says. "This music was all new to me and it was fantastic. I just started taking pictures because I had my cameras with me and nobody said I couldn't," she recalls.

Rothschild was a grad student in the film program at NYU at the time. The program had space in a building which shared a wall with the Village Theater at 105 Second Avenue. When rock promoter Bill Graham bought the theater and reopened it as Fillmore East, Rothschild had a ringside seat.

Most of the audio and other technical staff that worked at Fillmore East were NYU students, so it was easy for Amalie to gain access. There was no such profession as rock photographer then. "It was a complete free-for-all," she says.



She photographed for a year as a freelancer before she ran afoul of security one night and was banned. She solved the problem by getting hired by the Joshua Light Show, which was a fixture at the venue. With the job came an official backstage pass and the opportunity to continue to document a unique place and time.

The Fillmore East had a short run—just three years and three months—but those years were a watershed in musical history and the theater was a focal point of the cultural changes sweeping across America.

Amalie photographed many of the stars who would become cultural icons. John Lennon and Jimi Hendrix, Janis Joplin and Tina Turner, Joni Mitchell, Crosby Stills, and Nash, Jerry Garcia, Santana, Eric Clapton, Miles Davis, the Allman Brothers, The Who, Elton John, the list goes on and on—all were subjects for her

lens. She documented not only performances, but the crews backstage and the fans in the theater and out in the street.



Was she aware at the time that she was in the midst of a historical moment in music?

"Yes and no," she says. "I knew something special was going on that I wanted to document. However, if I had really known how historic it all was, I would have done even more."

"I would have shot every group that played, whether I liked the music or not. I would have put the dates and whether it was the early or late show, on every negative file, and I would have shot even more material backstage, making sure to get the music biz moguls, too. As it is I'm still amazed and grateful for how much I did shoot," she adds.

[Click here to continue reading.](#)

Ron Rosenstock to Lead Photo Tour To East Greenland, Southern Iceland

Veteran photographer [Ron Rosenstock](#) will lead a small group of photographers to East Greenland and the southern coast of Iceland, from August 9 to August 19, 2015. (Rosenstock is a long-time AutumnColor client. He was profiled in our newsletter in 2009.)

The tour combines two locations separated by only a short flight, but very different in landscape and culture, according to the tour operator, Strabo Tours.

East Greenland has its own language and culture, distinct from that of Iceland. It is dominated by the polar ice cap, steep mountain ranges and icebergs in the surrounding seas. Iceland is noted for its volcanoes, geyser springs, volcanic pillars and dramatic waterfalls.

For more information on this and other tours led by Ron Rosenstock, [click here.](#)

Like it, Share it

If you enjoy this newsletter and want to share it with friends and other photographers, just direct them to www.AutumnColor.com to get their own free copy.

Thanks for your interest.

Mark Doyle

Director of Digital Imaging

E-mail: mdoyle@autumncolor.com

Toll-free phone: 800-533-5050

2015 AUTUMNCOLOR, INC., ALL RIGHTS RESERVED | [Unsubscribe me from this list](#)